

MUSIC - UNIVERSITY OF TORONTO



3 1761 12204066 0

Komrakov, German

[Orly letiat na sever. Siui-
ta]

Siuita iz baleta "Orly letiat
na sever"

M
1003
K825
07
1982
c.1
MUSI



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ГЕРМАН КОМРАКОВ
HERMANN KOMRAKOV

СЮИТА
ИЗ БАЛЕТА
„ОРЛЫ ЛЕТЯТ НА СЕВЕР“

SUITE
FROM THE BALLET
“THE EAGLES FLY NORTHWARD”

ПАРТИТУРА
SCORE



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ПАРТИТУРА
SCORE

Москва • Moscow
СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
1982

ORCHESTRA

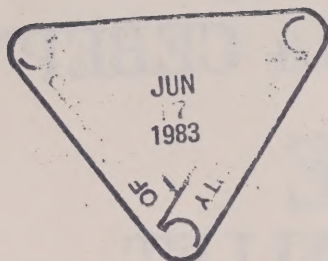
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa

Silofono
Celesta
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1003
K825
07
1982

Cor.

Tr-be

T-no

Cassa

Archi

2. Рассказ Филина и печаль птиц

1 Moderato assai

Piccolo

Flauti

Oboi

Clarinetti (B)

Fagotti

Trombe

Violoncelli

Contrabassi

con sord.

f

p

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cassa

Sil.

V.c.

C.b.

Picc.

Fl.

Cl.

Fag.

Tr-be

T-ro

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Cl.

Fag.

Tr-be

T-ro

Sil.

Archi

Rehearsal mark 2. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Snare Drum, Violin I, Violin II, Viola, Violoncello, Double Bass, Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Snare Drum, and Strings. The music is in 2/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- gliss. sim.* (glissando, simile)
- f* (forte)
- p* (piano)
- sim.* (simile)

This musical score is for the song "The Rose Tree" and is arranged for a full orchestra and voice. The score is written on ten staves, with the following parts indicated by labels on the left:

- Picc.** (Piccolo): The first staff, featuring a melody with a key signature of one flat and a 3/4 time signature.
- Cl.** (Clarinet): The second staff, which includes a "solo" marking in the first measure.
- T-ro** (Trumpet): The third staff, marked with a forte (**ff**) dynamic.
- Sil.** (Soprano): The fourth staff, which appears to be a vocal line.
- Archi** (Archi - Strings): The bottom four staves (fifth through eighth), which include parts for Violins I and II, Violas, and Cellos/Double Basses.

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is in common time, with a tempo marking of "Allegretto". The score is written in a single system, with the music continuing across the bottom of the page.

[illegible]

Fag.

Tr-be

Sil.

V-c.

C-b.

4

Ob.

C. ingl.

Cl.

Fag.

Tr-be

Timp.

V-c.

C-b.

ff

♩ = ♩. L'istesso tempo

5

Cl.

Timp.

V-ni I

V-ni II

V-le

V-c.

Timp.
 Archi

C. ingl.

Archi

solo

p

div.

unis.

[6]

Fl.

C. ingl.

Cl.

Fag.

Timp.

Archi

unis.

mf

p

mf

FL.

Cl.

Fag.

Timp.

Archi

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Archi

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with the following instruments listed on the left: Ob. (Oboe), C. ingl. (Corni inglesi), Cl. (Clarinetti), Fag. (Fagotti), Cor. (Corni), Tr-be (Trombe), Tr-ni e Tuba (Trombe e Tubi), Timp. (Timpani), P-tti (Percussioni), and Archi (Archetti). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *ff* (fortissimo), *f* (forte), and *sfz* (sforzando) indicating the volume. A section marked "senza sord. I" (senza sord. I) is present, indicating a change in the timpani part. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered "222" at the bottom center.

[illegible]

Timp. *pp*
 Fl. *pp*
 Cl. *pp*
 Fg. *pp*
 Archi *pp*
ppp

3. Ссора Водяного пастушка с Журавлем.

Танец наказанного Журавля.

Allegro

7

I solo

Flauti

Clarineti (B)

Fl.

Cl.

Fl.

Cl.

Sil.

Fl.

Cl.

Sil.

V-le

8

senza sord. I solo

pp

Fl.

Cl.

V-ni I

V-ni II

V-le

V-c.

Fl.

Cl.

V-c.

[9] I solo

Picc.

Fl.

Cl.

solo

Picc.

Fl.

Cl.

Fl.

Cl.

T-no

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

T- no

Sil.

Archi

Fag.

Cor.

Tr-ni
e
Tuba

T-ro

Archi

11

a2

ff

a2

f

f

ff

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor.

Tr-be

Tr:ni
e
Tuba (a2)

T-ro

Sil. *f*

Archi

This musical score page, numbered 16, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the first string section (Violins I, Violins II, Violas, Cellos, Double Basses) are marked with a fortissimo (*ff*) dynamic. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment of eighth notes. The French Horns (Cor.) and Trumpets (Tr-be) are present but have no notation on this page. The Trombones (Tr:ni e Tuba) play a low, sustained note marked (a2). The Timpani (T-ro) plays a rhythmic pattern of eighth notes. The Snare Drum (Sil.) is marked with a forte (*f*) dynamic. The woodwinds and strings are in the key of D major, while the Trombones and Snare Drum are in the key of B-flat major.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Sil.

Archi

с 6321 к

13

Tr-ba

Timp.

V-ni I

V-ni II

V-le

V-c.

ff

Ob.

Cl.

Tr-ba

Timp.

V-ni I

V-ni II

V-le

V-c.

f **p** **mp**

I

Ob.

II

Cl.

p **rit.**

Ob.

Cl.

I solo

C. ingl.

Cl.

T-no

V-ni II

V-le

V-c.

C-b.

con sord.

pizz.

p

C. ingl.

T-no

V-ni II

V-le

V-c.

C-b.

solo

mp

pp

pp

C. ingl.

V-ni II

V-le

V-c.

C-b.

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Fag. *p*

Tr-be

Tr-ne
e
Tuba *p*

T-no

15

Ob. *I*

C. ingl. *mp*

Fag. *mp*

V-ni I *p con sord.*

V-ni II *p con sord.*

V-le *p pizz.*

V-c. *pizz.*

p

Ob. *I*

C. ingl.

Fag.

V-ni I

V-ni II

V-le

V-c.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ne e Tuba), Trombone (Tr-lo), and Strings (Archi). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the top row, followed by the Clarinet and Bassoon, then the Horn, Trumpet, and Trombone, and finally the Trombone and Strings at the bottom. The score is written in a clear, professional style, with a focus on the musical notation and the layout of the staves.

Fl.

Cl.

Tr-lo

Archi

Fl.

Cl.

Fag.

Tr-lo

Archi

Fl.

Fag.

First system of the musical score, measures 16-19. The Flute (Fl.) part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Clarinet (Cl.) part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Trumpet (Tr-lo) part has a rhythmic pattern of eighth notes. The Violin (Archi) part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Viola part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Cello (pizz.) part has a rhythmic pattern of eighth notes. The Double Bass part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *p*, *mp*, and *pp*. Performance markings include *arco* and *pizz.*

Second system of the musical score, measures 16-19. The Flute (Fl.) part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Clarinet (Cl.) part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Bassoon (Fag.) part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Trumpet (Tr-lo) part has a rhythmic pattern of eighth notes. The Violin (Archi) part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Viola part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Cello part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Double Bass part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *p* and *pp*. Performance markings include *arco* and *pizz.*

Third system of the musical score, measures 16-19. The Flute (Fl.) part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Bassoon (Fag.) part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *p* and *pp*. Performance markings include *arco* and *pizz.*

Fl.

Fag.

17

Fl.

Fag.

V-ni I

V-ni II

V-le

V-c.

p

div.

div.

pp

V-ni I

V-ni II

V-le

V-c.

*sim.**sim.*

Fl.

Ob.

Cl.

Fag.

T-no

V-ni I

V-ni II

V-le

V-c.

*p**p**p**p**p**p*

unis.

unis.

p

4. Танец Орла

25

18

Agitato

Flauti

Oboi

Corno inglese

Clarineti

Fagotti

Violini I

Violini II

Viola

Violoncelli

Contrabassi

f *senza sord.* *a2* *f*

f *senza sord.* *a2* *f*

f *arco* *f*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Archi

(a2)

(a2)

(a2)

(a2)

v

v

c 6321 K

с 6321 к

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Archi

The musical score is arranged in three systems. The first system contains five staves for woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system contains five staves for brass: Cor Anglais, Trumpet (I, II), Trombone, Trumpet, and Tuba. The third system contains three staves for strings: Violin, Viola, and Cello/Double Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a melodic line with many beamed sixteenth notes, while the brass instruments play a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Timp.

Archi

19 Allegro ma non troppo

Timp.

T-ro

Archi

Cl.

T-ro

Archi

Cl.

T-ro

Archi

Cl.

T-ro

Archi

Ob.

Cl.

T-ro

Archi

20

Ob.

Cl.

T-ro

Archi

Ob.

Cl.

T-ro

Archi

Ob. and Cl. parts feature a melodic line with eighth and sixteenth notes, often beamed together. The T-ro part is mostly silent, with a solo entry in measure 4 marked 'f' and 'solo'. The Archi part consists of a steady eighth-note accompaniment across all staves.

The second system continues the musical themes. The Ob. and Cl. parts maintain their melodic patterns. The T-ro part has a rhythmic pattern in measures 6-7 before becoming silent again. The Archi part continues with the eighth-note accompaniment. A double bar line with repeat dots is visible at the start of the second system.

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-ni
e
Tuba

T-ro

Archi

ff

f

mp

ff

III

с 6321 К

This musical score page, numbered 31, contains staves for Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Trumpet and Tuba, Trombone, and Strings. The woodwinds (Picc., Fl., Ob., Cl.) play melodic lines with accents and dynamic markings like *ff*. The brass section (Cor., Tr-ni e Tuba, T-ro) provides harmonic support with *f* and *ff* dynamics. The strings (Archi) play a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

с 6321 к

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

V-ni I

V-ni II

This musical score page, numbered 33, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Trombone (T-ro), Violin I (V-ni I), and Violin II (V-ni II). The score is written in a key with two flats (B-flat and E-flat) and a 2/8 time signature. The woodwind section (Picc., Fl., Ob., C. ingl., Cl.) plays a melodic line with various articulations and slurs. The brass section (Cor., Tr-be, Tr-ni e Tuba, T-ro) provides harmonic support with sustained notes and rhythmic patterns. The string section (V-ni I, V-ni II) plays a sustained harmonic accompaniment. The Trombone (T-ro) part is mostly silent, with a few notes at the end of the measure.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

T-ro

Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpets and Tubas (with a 'III' marking), and Trombones (marked 'solo' and 'f'). The third system is for the string section (Archi), consisting of Violins I, Violins II, and Cellos/Double Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score features various musical notations including slurs, ties, and dynamic markings.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

T-ro

Archi

dim.

p

f

mf

c 6321 K

This musical score page, numbered 35, contains staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Cor, Trumpet and Tuba, Trombone, and Strings. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes. The score includes dynamic markings such as *dim.*, *p*, *f*, and *mf*, as well as a rehearsal mark 'III' and a tempo/cue marking 'c 6321 K'.

Score for measures 22-26, featuring woodwinds, strings, and brass.

Measures 22-26:

- Fag. (Fagotto):** Measures 22-26. *pp* (pianissimo).
- Tr-lo (Tromba):** Measures 22-26. *pp* (pianissimo).
- Arch. (Archetti):** Measures 22-26. *p* (piano) pizz. (pizzicato).
- Cor. (Corni):** Measures 22-26. *p* (piano).
- Tr-lo (Tromba):** Measures 22-26. *pp* (pianissimo).
- Arch. (Archetti):** Measures 22-26. *p* (piano).
- Cor. (Corni):** Measures 22-26. *p* (piano).
- Tr-lo (Tromba):** Measures 22-26. *pp* (pianissimo).
- Arch. (Archetti):** Measures 22-26. *p* (piano).

Measures 27-31:

- Cor. (Corni):** Measures 27-31. *p* (piano).
- Tr-lo (Tromba):** Measures 27-31. *pp* (pianissimo).
- Arch. (Archetti):** Measures 27-31. *p* (piano).
- Cor. (Corni):** Measures 27-31. *p* (piano).
- Tr-lo (Tromba):** Measures 27-31. *pp* (pianissimo).
- Arch. (Archetti):** Measures 27-31. *p* (piano).

Measures 32-36:

- Cor. (Corni):** Measures 32-36. *p* (piano).
- Tr-lo (Tromba):** Measures 32-36. *pp* (pianissimo).
- Arch. (Archetti):** Measures 32-36. *p* (piano).
- Cor. (Corni):** Measures 32-36. *p* (piano).
- Tr-lo (Tromba):** Measures 32-36. *pp* (pianissimo).
- Arch. (Archetti):** Measures 32-36. *p* (piano).

Fl. *mp*

Cor. *p*

Tr-lo

Arpa *mp*

Archi *arco*

Fl.

Tr-lo

Cel.

Arpa

Archi *p*

Cel.

Arpa

Archi

Ob.

C. ingl.

Tr-lo

Cel.

Arpa

Archi

Ob.

C. ingl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-lo

T-ro

Cel.

Arpa

Archi

6321 v



The first system of the musical score includes parts for the following instruments:

- Fag.** (Bassoon): Single staff with a treble clef and a key signature of two flats.
- Cor.** (Cor Anglais): Two staves, both with treble clefs and a key signature of two flats.
- Tr-be** (Trumpet in B-flat): One staff with a treble clef and a key signature of two flats.
- Tr-ni** (Trumpet in D): One staff with a treble clef and a key signature of two flats.
- Timp.** (Timpani): One staff with a bass clef and a key signature of two flats.
- T-ro** (Trombone): One staff with a bass clef and a key signature of two flats.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with various clefs and a key signature of two flats.

FL.

Ob.

C1.

Fag.

Сог.

Tr-be

Tr-nj

Timp.

T-10

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be
(I. II)

Tr-ni

Timp.

T-ro

Archi

This musical score page, numbered 42, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be, marked with a first and second ending), Trombone (Tr-ni), Timpani (Timp.), and Trombone (T-ro). The string section (Archi) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a 2/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe and Trumpet parts have first and second endings indicated by 'I. II' and a repeat sign. The string section plays a steady eighth-note accompaniment. The page concludes with a double bar line and repeat signs.

Picc. *ff*

Fl. *ff*

Ob.

Cl. *ff*

Fag.

Cor.

Tr-be *ff* *a2*

Tr-ni
e
Tuba *f* *I solo*

Timp.

T-no *f*

T-ro

Cassa *f*

Archi *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

T-ro

Cassa

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

T-ro

Cassa

Archí

This musical score page, numbered 45, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (T-no), Snare Drum (T-ro), and Cymbals (Cassa). The string section (Archí) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Piccolo and Bassoon parts have rests for the first four measures.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 Cassa
 Archi

(I. II a2)
 ff
 f

с 6321 К

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Cassa

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Cassa

unis.

unis.

Archi

c 6321 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Cassa

Archi

poco dim.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Cassa

dim.

dim.

dim.

poco dim.

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trumpet and Tuba, and Timpani. The third system includes Snare Drum, Tom-Tom, and Cymbal. The fourth system includes the string section (Archi). The woodwinds and strings play sustained notes with some melodic movement. The percussion section has a rhythmic pattern of eighth and sixteenth notes. The dynamic markings indicate a gradual decrease in volume throughout the piece.

Picc.

Fl.

Ob.

Cl.

Fag.

*pp**pp**pp**pp**p*

Cor.

pp

Tr-be

Tr-ni
e
Tuba*pp*

Timp.

T-ro

*dim.**p*

Archi

div. in 3

*p*_{div.}*p**p**p*

Cl. *p*

T-ro

div. in 3

div. *pp*

Archi

pizz. *pp*

Fl. *pp*

con sord.

Tr-be con sord. *p*

T-ro *p*

8 *ppp*

Archi

pizz. *pp*

Fl.

Cor. con sord.

con sord. III *p*

Tr-be

T-ro

Arpa *mp*

8

Archi

pizz. *p*

54

Cor.

III

Arpa

8

Archi

pizz.

pp

The musical score for measures 54-58 is arranged in three systems. The first system contains the Cori (Horns) part, which consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a treble clef and a key signature of one flat (B-flat). The Cori part features a melodic line with triplets marked 'III'. The second system contains the Arpa (Harp) part, which consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The Arpa part has a descending melodic line. The third system contains the Archi (Strings) part, which consists of four staves. The top two staves have treble clefs and a key signature of one flat (B-flat). The bottom two staves have bass clefs and a key signature of one flat (B-flat). The Archi part includes a string quartet with a pizzicato section marked 'pizz.' and a dynamic marking 'pp'.



Cor.

Arpa

8

ppp

Arch.

ppp

5. Танец Мечты (adagio)

28 | *Andante assai*
senza sord.

4 Corni

III senza sord.

pp

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

p

Cor.

Archi

Fl.

Cl.

Fag.

pp

Cor.

div.

div. *p*

unis.

unis.

pp

Archi

The musical score is for a piece titled '5. Танец Мечты (adagio)'. It is a full orchestral score. The tempo is 'Andante assai' and the instruction is 'senza sord.' (without mutes). The score is divided into systems. The first system includes parts for 4 Corni (Horns), Violini I & II (Violins), Viole (Violas), Violoncelli (Violoncellos), and Contrabassi (Double Basses). The second system includes Cor. (Cor Anglais), Fl. (Flute), Cl. (Clarinet), Fag. (Bassoon), and another Cor. (Cor Anglais). The third system includes Archi (Strings). The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). There are also markings for 'div.' (divisi) and 'unis.' (unison). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is numbered 28 at the beginning of the first system.

Fl.

Cl.

Fag.

Archi

29

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Archi

[illegible]

Fl.

Cl.

Cel.

Archi

с 6321 К

Fl.

Cl.

Fag.

Cor.

Cel.

Archi

Fag.

Cor.

Cel.

Archi

p soli

p

p

sola

mf 3 3

mf

pizz.

pizz.

p

poco cresc.

poco cresc.

III

3

3

pizz.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

This musical score page, numbered 59, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Harp (Arpa), and Strings (Archi). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds (Fl., Ob., C. ingl., Cl., Fag.) and strings (Archi) play a rhythmic pattern of eighth notes, often beamed in groups of four. The Flute, Oboe, and Clarinet parts are marked *mf*. The Bassoon part features a melodic line with a trill (a2) and a triplet (3). The Cor Anglais part has a melodic line with a trill (a2). The Trumpet and Trombone/Tuba parts are marked *mf*. The Harp part plays a rhythmic pattern of eighth notes, marked *f*. The String section (Archi) is divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The Violins and Violas are marked *mf* and play a rhythmic pattern of eighth notes. The Cellos and Double Basses are marked *mf* and play a rhythmic pattern of eighth notes, with a triplet (3) in the Double Bass part.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

Musical score for page 60, featuring Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Harp, and Strings. The score is written in G major (one sharp) and 3/4 time. The Piccolo part is a whole rest. The Flute, Oboe, English Horn, and Clarinet parts play a rhythmic pattern of eighth notes, with the Oboe and English Horn parts marked *cresc. poco*. The Bassoon part plays a triplet of eighth notes, marked *cresc. poco*. The Cor Anglais part plays a triplet of eighth notes, marked *cresc. poco*. The Trumpet, Trombone, and Tuba parts are silent. The Harp part plays a rhythmic pattern of eighth notes. The String section (Archi) consists of Violins I, Violins II, Violas, and Cellos/Double Basses, all playing a rhythmic pattern of eighth notes, marked *cresc. poco*.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archî

32

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 62, featuring woodwinds, brass, and strings. The score is in 5/4 time with a key signature of three flats. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with triplets and a forte (ff) dynamic marking.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 63, featuring woodwinds, brass, and strings. The score is in 3/4 time and consists of 12 measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) play melodic lines with trills and triplets. The brass (Cor, Trumpet, Trombone, Trumpet in C, Tuba) provides harmonic support with sustained notes and triplets. The strings (Archi) play a rhythmic pattern of eighth notes. The key signature has two flats (Bb and Eb).

C. ingl. *mf* I

Cl. *mf*

Fag.

Timp. *p*

Measures 64-66. C. ingl. and Cl. play a melody with a slur. Fag. plays a sustained note. Timp. plays a single note on the first measure.

Fl. *mp* I solo

Ob. *mp* I

C. ingl.

Cl. *p*

Fag. *p*

Cor. *mf* *p*

Measures 67-69. Fl. and Ob. play a melody with a slur. C. ingl. and Cl. play a sustained note. Fag. plays a sustained note. Cor. plays a melody with a slur.

Fl. *p*

Ob. *p*

C. ingl.

Cl.

Fag. *p*

Cor. *p*

Measures 70-72. Fl. and Ob. play a melody with a slur. C. ingl. and Cl. play a sustained note. Fag. plays a sustained note. Cor. plays a melody with a slur.

6. Финал. Танец Радости

Lento maestoso con moto

33

3 Trombe

3 Tromboni e Tuba

Tr-be

Tr-ni e Tuba

34

Fag.

Allegro con fuoco

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

Archi

Archi

Archi

Fag.

Cor.

Archi

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

First system of the musical score, measures 1-4. The score includes parts for Flute (Fag.), Cor Anglais (Cor.), and Strings (Archi). The Flute part has a first ending bracket labeled 'a2' over measures 1-4. The Cor Anglais part has a first ending bracket labeled 'a2' over measures 1-4. The Strings part has a first ending bracket labeled 'a2' over measures 1-4. The key signature is one flat (B-flat), and the time signature is 3/4.

Second system of the musical score, measures 5-8. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), and Strings (Archi). The Oboe and Clarinet parts have a first ending bracket labeled 'a2' over measures 5-8. The Bassoon part has a first ending bracket labeled '(a2)' over measures 5-8. The Cor Anglais part has a first ending bracket labeled 'III' over measures 5-8. The Trumpet part has a first ending bracket labeled 'I sola' over measures 5-8. The Timpani part has a first ending bracket labeled 'mf' over measures 5-8. The Strings part has a first ending bracket labeled 'ff' over measures 5-8. The key signature is one flat (B-flat), and the time signature is 3/4.

Ob. (a2)

Cl. (a2)

Fag. (a2)

Cor. a2 III

Tr-be (1)

Archl

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-ttl

35

Archl

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archl

This musical score page, numbered 68, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, and a string section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Trombone parts include dynamic markings of *f* and *ff*, and an *a2* (second octave) instruction. The Cor Anglais and Trombone parts also feature *ff* markings. The Percussion part has a *ff* marking. The string section (Archl) is shown in the bottom system, with multiple staves for violins, violas, cellos, and double basses. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

Archi

This musical score page, numbered 69, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (T-no). The string section (Archi) is represented by four staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section features a prominent trumpet part with a forte (ff) dynamic and a tuba part with a forte (f) dynamic. The timpani part plays a rhythmic pattern. The string section provides a harmonic and rhythmic foundation.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page, numbered 71, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.), all marked with 'a2'. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section (Archi) is represented by four staves. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play active parts, while the brass instruments have long, sustained notes with slurs. The Piccolo and Flute parts feature rapid sixteenth-note passages in the first measure of each system.

Woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are shown. The woodwinds play a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The strings provide a rhythmic accompaniment. The brass section (Trumpets, Trombones, Tuba, and Snare Drum) is mostly silent, with the tuba and snare drum playing a short, accented figure at the end of the measure.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- T-no
- Archi

Dynamic markings: *ff* (fortissimo), *f* (forte).

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

Archi

This musical score page, numbered 73, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and the brass section (Cor, Trumpets, Trombones, Tuba) are arranged in two systems. The string section (Archi) is at the bottom. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes with long slurs. The key signature has one flat, and the time signature is 4/4.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

Archi

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Т-по

Archi

Ob.

Агра

Archi

Ob.

Fag.

Arpa

Ob.

Fag.

Arpa

Ob.

Arpa

Fl.

Ob.

Cel.

Arpa

V-ni II

V-c.

Fl.

Cel.

V-ni II

V-c.

I solo

p

solo

I

I solo

p

bb

p

p

con sord.
div.

pp

I solo

p

c 6321 R

Fl. *p*

Ob. *I solo*

Cel. *p*

Arpa *mp*

V-ni II

V-c.

Ob. *p*

Arpa

[39] a tempo

rit.

Fl.

Ob.

Cl.

Fag. *f* I II

Cor.

Arpa

Archi *ff* *ff tutti* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 78, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first three staves of the brass section (Coronet, Trumpet, Trombone) are active, playing a melodic line with eighth and sixteenth notes, often beamed together. The fourth staff of the brass section (Trombone) and the tuba/euphonium staff are silent. The timpani staff is also silent. The string section (Archi) is shown in four staves, with the first three (Violins I, Violins II, and Violas) playing a melodic line and the fourth (Cellos and Double Basses) playing a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

a2

a2

a2

I solo

f

f

mf

ff

ff

c 6321 K

This musical score page, numbered 79, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C/Euphonium/Tuba (Tr-ni e Tuba), and Timpani (Timp.). The string section (Arch.) is represented by four staves. The score is written in 3/4 time with a key signature of two flats. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics such as *a2*, *f*, *mf*, and *ff* are indicated throughout. A section for the Trumpet in B-flat is marked *I solo*. The page concludes with the code *c 6321 K*.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

Archí

The musical score is written for a symphony orchestra. The woodwinds (Flute, Oboe, Clarinet in G, Bassoon) play a complex melodic line with many accidentals and slurs. The brass section (Coronet, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and some melodic movement. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The percussion (Timpani) is not active in this section.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

Rehearsal mark 40 is indicated above the first staff (Flute) and below the last staff (Strings) in the second system.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

с 6321 к

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Trombone (T-ro), and Strings (Archi). The woodwinds and strings play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key with one flat (B-flat) and a common time signature (C). The measures are grouped by a large brace on the left side.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Arch.

a2

a2

a2

a2

a2

a2

a2

a2

ff

fff

fff

ff

colla bacch.

p

ff

ff

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *a2* *ff* *fff*

C. ingl. *ff* *fff*

Cl. *a2* *ff* *fff*

Fag. *ff* *fff*

Cor. *ff* *fff*

Tr-be *a2* *ff* *fff*

Tr-ni
e
Tuba *ff* *fff*

Timp. *ff* *fff*

T-ro *ff* *fff*

P-tti *cresc.* *ff* *fff*

Archi *ff* *fff*

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